

Rebecca DeWolf, Ph.D.

16608 Music Grove Court, Rockville, MD•
(914) 582-9470• rdewolf416@gmail.com• @rebs416•

SUMMARY

Researcher and writer with over ten years of experience analyzing and interpreting complex information to provide intellectual leadership on multifaceted topics. Have spent the past six years synthesizing and translating primary and secondary research for major long-term and short-term studies. Comfortable working with individuals at all levels of an organization and driven by new challenges as well as the desire to be successful.

EDUCATION

Doctor of Philosophy in History, May 2014

American University, Washington, D.C.

Dissertation: “Amending Nature: The Equal Rights Amendment and Gendered Citizenship in America, 1920-1963”

Advisor: Dr. Allan Lichtman

Master of Arts in History, May 2008

The George Washington University, Washington, D.C.

Thesis: “The Reaction to Charles II’s Deathbed Conversion: Religion, Politics, and Print Culture in Restoration England”

Advisor: Dr. Linda Levy Peck

Bachelor of Arts in History with a Minor in Philosophy, May 2004

The George Washington University, Washington, D.C.

PROFESSIONAL EXPERIENCE

Independent Scholar and Historical Consultant

May 2014-present

- Created an online history forum, “Out of The Tower,” (<http://www.outofthetower-rebeccadewolf.com>) that brings historical knowledge to bear on a variety of issues, such as the contours of American constitutional culture, political history, and women’s history.
- Conducted freelance work, including performing educational outreach, giving public lectures, and providing editorial feedback on project proposals.

Graduate Teaching and Research Assistant

Department of History, American University

Washington D.C.

2009-2012

- Provided analytical direction and guidance for students by holding weekly office hours, guiding class discussions, giving lectures, reviewing paper drafts, and grading all assignments.
- Contributed research on several historical studies and assisted with a departmental program review of the history undergraduate major.

Researcher

Oliver Stone's *Untold History of the United States*

Summer 2010

- Developed an understanding of how to present research to a variety of stakeholders by assisting Dr. Peter Kuznick with his acclaimed ten-part documentary series with director Oliver Stone, which aired on Showtime in late 2012.
- Fact-checked information, managed citations, reviewed chapter drafts of the companion book to the series, as well as provided intellectual and content feedback.

Assistant Archivist

Special Collections Research Center, Gelman Library

The George Washington University

Washington D.C.

Summers 2007 & 2008

- Gained significant knowledge of the concepts and principles of professional archival work by processing the PNC-Riggs Bank Collection, this included a preservation program for over 1,200 bank ledgers.

Graduate Teaching Assistant

Department of History, The George Washington University

Washington D.C.

2007-2008

- Taught bi-weekly discussion sections, comprising of twenty-five students each, for an undergraduate course on the history of modern Europe.

AWARDS, FELLOWSHIPS, AND GRANTS

Clendenen Dissertation Fellowship, 2013-2014

Department of History, American University

Washington D.C.

Merit Award, January 2013

Department of History, American University

Washington D.C.

Doctoral Student Research Grant, June 2012

Office of the Vice-Provost, American University

Washington D.C.

Congressional Research Grant, April 2012

The Dirksen Congressional Center

Pekin, Illinois

Best Presentation in the Humanities by a Graduate Student, March 2012

Robyn Rafferty Mathias Research Conference,
American University

Washington D.C.

Graduate Student Fellowship, 2009-2012

Department of History, American University

Washington D.C.

CONFERENCE PRESENTATIONS AND PUBLIC LECTURES

Lecture: “Motherhood Cannot be Amended: The Equal Rights Amendment in the Post-War Era and the Legacy of Protectionism, 1946-1963”

Lecture Series: *New Perspectives in History*, March 2016
Osher Lifelong Learning Institute, Washington D.C.

Conference Paper: “To be Regarded as Persons: The Rise of Emancipationism, 1936-1946”

Conference: *The ERA in the 21st Century*, November 2013
Roger Williams University, Bristol, RI

Lecture: “Of Thee I Sing: American Political Culture in the Depression Era”

Course: *Reflections of American Society on Stage and Screen*, January 2013
American University, Washington D.C.

Conference Paper: “The Right to Differ: The Original Battle Over the Equal Rights Amendment And Gendered Citizenship in the United States, 1920-1935”

Conference: *Robyn Mathias Research Conference*, March 2012
American University, Washington D.C.

PUBLICATIONS

Articles: [“America Has Never Not Had a Child Care Problem,” *New America Weekly*](#) 152 (February 2017)

“The Equal Rights Amendment and the Rise of Emancipationism, 1932-1946”
(accepted for publication in *Frontiers: A Journal of Women’s Studies*)

Books: *Gendered Citizenship: The Original Conflict Over the Equal Rights Amendment, 1920-1963* (in progress)

RESEARCH TOOLS

Oral History

- Acquired expert knowledge of how to restructure historical information through first-hand experiences and effectively work with groups that have a stake in particular historical issues by completing the oral history project, “Voices of the ERA,” which researchers can access at the Sewall-Belmont Museum’s Florence Bayard Hilles Library.

Digital History

- Developed a deep understanding of the various ways to present historical topics, issues, and themes through electronic media by creating an online history forum for students who study the history of gender and sexuality.

ADDITIONAL INFORMATION

Internships: Historical Researcher at The Dumbarton House, Washington DC (fall 2003); and Historical Researcher at The Somerset House Trust, London, England (summer 2003).

Professional Associations: American Historical Association; Coordinating Council for Women in History; Organization of American Historians; Phi Alpha Theta; and Society for History in the Federal Government.

Skills: Archival Preservation; Curriculum Development; Grant Writing; Historical Research; Project Management; Communicating Historical Information in Electronic, Written, and Oral Formats.